

Square Dance Move

Do-Si-Do

Partners face, pass each other right shoulder to right shoulder, move around each other back to back and return to original position facing partner.

Allemande Left

Corners take a left forearm grasp and turn each other once around and go back home.

Promenade

Couples move counterclockwise with the boys in the inside. With boys palms up, partners hold left hand with left hand and right hand with right hand.

Wrong-Way Promenade

Couples move clockwise with the girls in the inside. With boys palms up, partners hold left hand with left hand and right hand with right hand.

Two-Ladies Chain

The girls from the couples designated (head or side) cross the square, joining right hands and pull by and then give a left hand to the opposite man. The man takes her left hand in his left and does a courtesy turn, turning once around to face the other couple. The two ladies have changed partners.

Four-Ladies Chain

All the girls cross the square. They form a star (right hand grasps the forearm of the girl to their left) that turns (clockwise) halfway around the square before they release hands and join their new partners. Boys greet new girl with a courtesy turn.

Courtesy Turn

The boy takes the girl's left hand in his left. He puts his right hand on the girl's lower back and guides her forward as he moves backward.

Swing

Partners face each other. Boys left hand holds the girl's right hand. Boys right hand is placed on the middle portion of the girl's back. Girls place left hand on boys right shoulder. Boys move in forward direction and girls move backwards.



Roll-Away with a Half Sashay

Partners are side by side, facing the same direction, girl on the boy's right. The girl rolls across in front of the boy to his left side. As she rolls, she makes one complete turn counterclockwise. The boy guides the girl across with his right hand and simultaneously steps to his right so that they end up having exchanged places.

Right and Left Grand

Partners face and join right hands, pull gently by each other (move forward) pass partner, extend left hand to the next dancer, pull pass, extend right hand to next dancer, pull pass, extend left hand to the next dancer, pull pass, meet your original partner. Boys move counterclockwise, girls move clockwise.

Boys Star Right

Boys step into the center, join their right arms (grasp forearm of the boy to your left) to form a star. Move around the center clockwise.

Boys Star Left

Boys step into the center, join their left arms (grasp forearm of the boy to your right) to form a star. Move around the center counterclockwise.

Star Promenade

Four couples move in same direction. Boys form a left hand star moving counterclockwise. Boys outside arm (right) wraps around their partners' waist. * Girls start with their right hands, four couples move clockwise.

Turn Thru

Two dancers are facing each other. They take a right forearm grasp and turn each other around clockwise 180 degrees, so as to end up facing the opposite direction.

Right & Left Thru

Two couples face each other. Dancers join right hands and pull past opposite, passing right shoulder to right shoulder. Extend left hand to original partner and courtesy turn to face the inside of square.

Promenade Half Around

Either the two head couples or the two side couples promenade halfway around the square and replace the opposite couple. As they go, the other two couples must step toward the center of the set briefly to let them pass.



Pass Thru

Two couples face. Dancers move forward passing opposite dancer's right shoulder to right shoulder.

Split Outside Two

The stationary couples move apart from their partners (step to side) so that the moving couples can come between them and "go into the middle" of the square. As soon as this is accomplished, the stationary couples slide back together.

Grand Square

Dancers walk individually around a square pattern on the floor, returns to where he or she started, then retraces the square and returns to the starting point again. Side couples turn and face each other. They back away 3 steps, and turn to face their opposites- the people moving parallel to them. They move forward 3 steps, toward these opposites, then turn to face their original partners. They walk forward 3 steps toward these original partners, turn to face the people beside them, and then walk backward 3 steps. At this time all retrace their steps. Head couples begin by walking forward 3 steps and turning to face their partners. Each dancer then walks backward 3 steps and turns to face the person beside him or her. The dancers then walk back 3 more steps and turn to face their original partners. They walk forward 3 steps, returning to their starting point, then reverse the process.



Star Thru

When two couples are facing, each person works with the opposite. The man takes the girl's left hand in his right hand and turns her one-quarter counterclockwise as he walks around her one-quarter clockwise. They end up side by side. This girl is now his new partner on his right.

Wheel Around to a Line of Four

From a promenade, a couple will turn half-way around counterclockwise to face the couple behind them.

California Twirl

Performed by partners. Couples reverse the direction they are facing. If they are facing out, they turn to face in, and vice versa. Partners join inside hands (boy's right, lady's left). The boy walks around the girl clockwise as he turns her counterclockwise under his right arm.

Dive Thru

Two couples are facing each other. The couple whose back is to the center of the square makes an arch by joining inside hands. The couple facing them ducks under the arch and moves forward. The arching couple now facing out turns a California Twirl.

Allemande Thar

A star formation for all four couples in square. Dancers allemande left, back to partner with right, pull by to next with left forearm grasp. Boys turn this girl a half-turn counterclockwise until boy can make a box star in center. Boys travel backward in the star, girls travel forward.

Shoot the Star

Boys release box star position, turn girl on left arms halfway around; girls are facing clockwise, boys counterclockwise.

U-Turn Back

An individual turn or about-face to move in opposite direction.

Heads or Sides Lead to the Right

When a couple is told to lead to the right, then that lead couple walks over to stand in front of the couple to its right.

Circle to a Line

Couples 1 and 3 (or 2 and 4) lead to the right, circle two-thirds around; active man drops left hand grasp and pulls the line out straight.

Bend the Line

From any line of even number (usually four people), the line breaks in the middle, the centers of the line back up, and the ends of the line move forward until both halves of the line are facing.



Walk Around the Corner

Walk around your corner, right shoulder to right shoulder, move around each other back to back and return to facing partner. (similar to Do-si-do)

See Saw the Tow

Walk around your partner, left shoulder to left shoulder, move around each other back to back and return to original position.

Slip the Clutch

Start from the allemande thar star. The dancers drop all hands. Girls keep moving forward (counterclockwise), boys move forward (clockwise), walking now in opposite direction.

Square Thru 1-2-3-4 Hands

Facing couples extend right hands and pull by. The boy turns to the right and the girl to the left. This leaves them facing their original partner. They repeat the maneuver with their partners, using left hands this time and again turning in the same directions. They are now facing opposites again, and they repeat the maneuver using right hands. They do this as many as four times, according to the number called. If the square thru four hands is performed correctly, the dancers finish facing their corners.