

**Do-Si-Do** Partners face, pass each other right shoulder to right shoulder, move around each other back to back and return to original position facing partner.

**Allemande Left** Corners take a left forearm grasp and turn each other once around and go back home.

**Promenade** Couples move counterclockwise with the boys in the inside. With boys palms up, partners hold left hand with left hand and right hand with right hand.

**Wrong-Way Promenade** Couples move clockwise with the girls in the inside. With boys palms up, partners hold left hand with left hand and right hand with right hand.

**Two-Ladies Chain** The girls from the couples designated (head or side) cross the square, joining right hands and pull by and then give a left hand to the opposite man. The man takes her left hand in his left and does a courtesy turn, turning once around to face the other couple. The two ladies have changed partners.

**Four-Ladies Chain** All the girls cross the square. They form a star (right hand grasps the forearm of the girl to their left) that turns (clockwise) halfway around the square before they release hands and join their new partners. Boys greet new girl with a courtesy turn.

**Courtesy Turn** The boy takes the girl's left hand in his left. He puts his right hand on the girl's lower back and guides her forward as he moves backward.

**Swing** Partners face each other. Boys left hand holds the girl's right hand. Boys right hand is placed on the middle portion of the girl's back. Girls place left hand on boys right shoulder. Boys move in forward direction and girls move backwards.

**Roll-Away with a Half Sashay** Partners are side by side, facing the same direction, girl on the boy's right. The girl rolls across in front of the boy to his left side. As she rolls, she makes one complete turn counterclockwise. The boy guides the girl across with his right hand and simultaneously steps to his right so that they end up having exchanged places.

**Right and Left Grand** Partners face and join right hands, pull gently by each other (move forward) pass partner, extend left hand to the next dancer, pull pass, extend right hand to next dancer, pull pass, extend left hand to the next dancer, pull pass, meet your original partner. Boys move counterclockwise, girls move clockwise.

**Boys Star Right** Boys step into the center, join their right arms (grasp forearm of the boy to your left) to form a star. Move around the center clockwise.

**Boys Star Left** Boys step into the center, join their left arms (grasp forearm of the boy to your right) to form a star. Move around the center counterclockwise.

**Star Promenade** Four couples move in same direction. Boys form a left hand star moving counterclockwise. Boys outside arm (right) wraps around their partners' waist. \* Girls start with their right hands, four couples move clockwise.

**Turn Thru** Two dancers are facing each other. They take a right forearm grasp and turn each other around clockwise 180 degrees, so as to end up facing the opposite direction.

**Right & Left Thru** Two couples face each other. Dancers join right hands and pull past opposite, passing right shoulder to right shoulder. Extend left hand to original partner and courtesy turn to face the inside of square.

**Promenade Half Around** Either the two head couples or the two side couples promenade

halfway around the square and replace the opposite couple. As they go, the other two couples must step toward the center of the set briefly to let them pass.

**Grand Square** Dancers walk individually around a square pattern on the floor, returns to where he or she started, then retraces the square and returns to the starting point again. Side couples turn and face each other. They back away 3 steps, and turn to face their opposites- the people moving parallel to them. They move forward 3 steps, toward these opposites, then turn to face their original partners. They walk forward 3 steps toward these original partners, turn to face the people beside them, and then walk backward 3 steps. At this time all retrace their steps. Head couples begin by walking forward 3 steps and turning to face their partners. Each dancer then walks backward 3 steps and turns to face the person beside him or her. The dancers then walk back 3 more steps and turn to face their original partners. They walk forward 3 steps, returning to their starting point, then reverse the process.

**Pass Thru** Two couples face. Dancers move forward passing opposite dancer's right shoulder to right shoulder.

**Split Outside Two** The stationary couples move apart from their partners (step to side) so that the moving couples can come between them and "go into the middle" of the square. As soon as this is accomplished, the stationary couples slide back together.

**Star Thru** When two couples are facing, each person works with the opposite. The man takes the girl's left hand in his right hand and turns her one-quarter counterclockwise as he walks around her one-quarter clockwise. They end up side by side. This girl is now his new partner on his right.

**California Twirl** Performed by partners. Couples reverse the direction they are facing. If they are facing out, they turn to face in, and vice versa. Partners join inside hands (boy's right, lady's left). The boy walks around the girl clockwise as he turns her counterclockwise under his right arm.

**Dive Thru** Two couples are facing each other. The couple whose back is to the center of the square makes an arch by joining inside hands. The couple facing them ducks under the arch and moves forward. The arching couple now facing out turns a California Twirl.